



Ha Sam-du

The Providence of the Creator

March 21 – April 25, 2026

KunstRaumRhein

CHOICE

Mariastein

하삼두
창조주의 섭리

2026년 3월 21일 - 4월 25일

마리아슈타인/스위스



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Vernissage:	Saturday, March 21, 2026	4–8 PM
Dialogue:	Sunday, March 22, 2026	10:30–11:30 AM
Theme:	The Providence of the Creator between Skyscrapers and Korean Gardens	
Guests:	Ha Sam-du Abbot Blasio Park (Waegwan Abbey, South Korea)	



Ha Sam-du (1958, South Korea) completed his art studies at Hongik University near Seoul. In the 1980s, he was part of the Korean ink painting movement (Dansaekhwa) and held numerous solo exhibitions. As a sacred art artist and architect, he planned and created liturgical spaces. He served as a visiting professor at Busan National University and the Catholic University of Daegu. In Korea, he regularly publishes in Catholic media. On several occasions, he supported the overseas mission of the Waegwan Benedictine Abbey with benefit exhibitions. Many of his works are on permanent display at Waegwan Abbey. The KunstRaumRhein is presenting the artist's first solo exhibition in Europe. The abbot of Waegwan Abbey will accompany him to the opening reception on March 21st, the Solemnity of our Holy Father Benedict. On Sunday, a dialogue with guests will follow, focusing on the exhibition's theme in the context of Korean experiences navigating the tension between tradition and modernity.

CHOICE

KunstRaumRhein
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Opening hours

Sa 16-19 Uhr
So 11-16 Uhr
and by appointment

Curator D. Deimann

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